



# BANAR



Association communautaire BLACKBURN Community Association

February/février, 1996

## A Clear-Cut Decision - What Went Wrong?

by Neil Papineau

At the corner of Innes Road and the Blackburn Hamlet bypass, at the eastern entrance to the community, stood a forest - the future site of the Good Shepherd Catholic Church.

It is calculated that over 700 trees stood here before the church contractor cut down every single one in late November, 1995. Further, an enormous amount of fill has been dumped onto this property, raising the site about 8 feet.

Each time I go past this property, I cringe at the destruction of the trees, and at the wildlife killed because their habitat has been destroyed.

The loss of this wooded corner saddens me. I will not blame any one party for the extensive environmental damage done, but I urge each one to accept their responsibility for what took place.

The National Capital Commission (NCC) owned the property before selling it to the

Good Shepherd congregation. The NCC should take responsibility for selling land without ensuring that the proposed development for the



...become this?

How did this.



building their structure, considering the environmental sensitivity of the land and the requirement to raise the property to such a level.

The City of Gloucester should have determined if the property was suitable for building before allowing the zoning change to permit the Church construction.

Lastly, the Blackburn Community Association (BCA)

site is suitable for that property.

The Good Shepherd Building Committee did not sufficiently examine this site to determine if the property was appropriate for

Church continued on page 6

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## **Blackburn Community Association**

Mailing address: PO Box 47062 Info Line: 786-1405  
Blackburn Hamlet  
Gloucester, ON  
K1B 5B0

### **1995-96 Board of Directors**

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Education Liaison *Vacant*

### **BCA Standing Committee Chairpersons**

BANAR Editor	<i>John Stevens</i>	824-8736
Fun Fair	<i>Vacant</i>	
Preserve the Greenbelt	<i>Sue Sheridan</i>	824-8936
Blackburn Beautification	<i>Rollie Sanders</i>	824-6237

*The Banar* is published and distributed by the Blackburn Community Association five times a year to all residents of Blackburn Hamlet.

Residents or affiliated non-residents may submit articles pertaining to activities within this community. Illustrations must be of good quality. The editor reserves the right to make changes, when necessary.

### **Advertising Policy**

*The Banar* encourages all advertising to be submitted on diskette, including logos and artwork. Consult the editor on the format needed for compatibility. Please make cheques payable to: **Blackburn Community Association.**

All advertising and classified ads must be prepaid and accompany the ad submitted. Please deliver to John Stevens, 28 Westpark Drive, Gloucester, ON, K1B 3E5. Questions about buying advertising should be directed to Michael Martin at 830-5530.

Full page - \$225.00	3/4 page - \$172.50
1/2 page - \$120	1/3 page - \$94.25
1/4 page - \$67.50	1/8 page or business card - \$37.50

20% off rate for display ads if paid in advance for the full year (5 issues)

Classified ads: 20 words or less, \$3.00; 25¢ for each additional word.

## **From the editor's desk**

We need to get a few things straight! Another publisher (who will remain anonymous) commented that the *BANAR* was Rainer Bloess's publication.

In case you didn't know, the *BANAR* belongs to the Blackburn Community Association. The BCA appointed me as editor. The position is voluntary. I am not paid. I do it because I believe in the vitality of the community, and because it is, quite frankly, a gas to produce.

What does being editor mean? I decide which articles are published and which ones are not. I also have to trim and massage what is sent in.

To put your mind at ease, I reject as little as possible and changes are kept to a minimum and usually with the author's consent.

Now, if anyone believes that I am in Rainer's pocket or the BCA's, please adjust your set.

As our councillor, Rainer may submit articles. The mayor and regional representatives are free to do so, as well. I will consider all texts.

In the same manner, the BCA can suggest articles, and write them, for my consideration.

In the end, though, I make the decision what appears and what doesn't. I promise you, I don't intend to be unreasonable. However, I do consider it my responsibility as editor to inform the community what is going on without interference.

If the BCA likes what I am doing (they have so far), great. I expect the good relationship to continue for a long time. However, should they deem my efforts not acceptable one day, they have the option to release me.

Should this ever happen (I hope it doesn't - I'm having too much fun), I hope I'm traded to another successful community for lots of money and a top draft pick!

Sincerely,  
John Stevens

**Deadline for copy and advertising for next issue:**

**March 1.**

**Target delivery date: April 1 (no fooling)**

# BCA Executive Reports

## President's Message

by Neil Papineau

The BCA is seeking a person or group of people to coordinate the BCA Blackburn Fun Fair, which is taking place June 1st and 2nd 1996. This year will be the 25th anniversary of the Blackburn Fun Fair and we hope someone will come forward to organize

the fair. As this is the 25th year, we would like to have a special Fun Fair to celebrate the occasion. Please give me a call at 830-9295, if you are interested, know of someone or some group who could coordinate, or have any questions on the position.

Further, the BCA has some vacancies on its board of directors. The positions are:

Children's, Youth Activities, Education Liaison, and the Recreation & Parks Board Liaison Directors. If anyone is interested in any of these positions, please give me a telephone call at 830-9295.

The positions are not time consuming and no previous experience is required

I heartily welcome our new treasurer, Barbara Acheson.

## Hamlet Quality of Life

by: Don McGregor, Director of Sports and Social Activities

Nowhere else in the Capital Region can you find the quality of life we enjoy here in Blackburn Hamlet. It is a special community to live in and it didn't just happen by chance. Geographical location can take some of the credit for our quality of life. But I believe it's a combination of the variety of activities available (sports &

otherwise) and the efforts of the organizers of these events that separates The Hamlet from other communities. If you are an organizer, visionary or creator in waiting - read on.

Many of the existing community activities, leagues and events started with the help of the BCA. Over time, community interest and support grew to the point where they could become self sufficient. The BCA is again looking to help introduce new activities

and revitalize established ones looking to expand. Do you want to organize archery lessons for Blackburn residents? Increase participation in your sports league? Teach a pottery class, start a community dance (square, line or otherwise)? Or revitalize lacrosse, Canada's oldest sport? Give me a call. We can get together and discuss what you want to do and how the BCA can help out.

## Civic Affairs

by Bill Smith

The issues of upgrading Innes Road, and the urgent need for sidewalks from Orient Park to Bearbrook have yet to be resolved. An article in *The Star* on Dec. 5 stated that a decision has been deferred until next spring to allow for "...further study of road transfers."

Please keep in touch with Richard Cantin (tel: 560-1205, fax: 560-1203). Let's hope that

the region insures that snow removal on the roadway and the walking areas is a high priority until road transfer responsibilities are past the "study stage".

The NCC Greenbelt Master Plan Public Consultations Report is now out. The NCC has re-affirmed a commitment not to develop Bypass lands, and not to allow commercial development on the south side of the Bypass. However, I saw no mention of restrictions on the north side.

Recent development near the fire hall at the eastern end of the Greenbelt indicates that we, as a community, must be very vigilant.

There are indications that the Blair-Innes area may be rezoned. Deterioration of Green's Creek is also a concern.

For a copy of this report or to voice concerns, call Sandra Pecek, NCC, at 239-5155.

**See Civic Affairs on next page**

**Civic Affairs from page 3**

It is extremely important that Blackburn Hamlet maintain a viable shopping area. The BCA urges all residents to shop

locally whenever possible. Not only are local people employed in stores, but we also have convenient shopping without having to travel kilometers to other communities.

Please read the brief notice concerning OC Transpo service in Blackburn Hamlet and contact the BCA to make sure your views are noted.

## **Notice to all Blackburn Hamlet Residents concerning OC Transpo service in Blackburn Hamlet**

The Board of Directors of the BCA would like your comments, both positive and negative, on OC Transpo services in the Hamlet. When talking to OC Transpo, we would like to present your comments in a fair and balanced manner.

It is imperative that comments by the BCA Directors to OC Transpo reflect the opinions of all residents. Concerns have been raised over scheduling, routes, noise, size of vehicles and bus-stop locations. We are very interested in hearing your proposed solutions if you feel that there are problems. We would also like to hear from those who are satisfied with the service as it is.

Please keep the following in mind when commenting on OC Transpo service in the Hamlet:

- OC Transpo's budget is subject to Provincial and Regional cutbacks.
- If any services were to be reduced or cut, chances of future reinstatement would be extremely slim.
- If route changes are suggested and accepted, walking distances for many users would increase significantly. This could be a major problem when such things as age demographics are being considered. A change in routes would only shift any problems from one street to another.
- OC Transpo does monitor its service, and it tries to rectify problems when they are brought to its attention.

**Please direct your comments to us by mail or phone in the very near future. Remember to give your name, address, and phone number.**

**Blackburn Community Association, PO Box 47062 Blackburn Hamlet, Gloucester, Ontario, K1B 5B0  
Blackburn Community Association Hot Line: 786-1405 Bill Smith, Civic Affairs, BCA: 824-1670**



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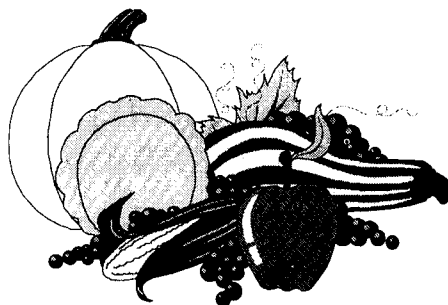
**7 Eastpark Drive, Blackburn Hamlet  
Telephone: 824-3436**

## Hurry Up, Early Bird Gardeners by John Genet

Gardeners signing up with the Gloucester Allotment Garden Association at the March registration meeting will get a five dollar discount off the regular fee.

The Association will hold its registration meeting Tuesday, March 5, at 8:00 p.m. in the cafeteria of Louis-Riel School,

1655 Bearbrook (Northern limit of Blackburn Hamlet).



Plots measuring 7 x 14 m are available at both Orient Park and Anderson Road sites. Hurry up! Be an early bird and make sure you get your discount -- and your plot!

For more information, call the Registrar at 830-6821 or 824-6524.

## Aubaine Pour Les Jardiniers Prévoyants par John Genet

Les jardiniers prévoyants qui s'inscriront à la réunion d'inscription de l'Association des jardins parcellaires de Gloucester bénéficieront d'un rabais de cinq dollars sur le tarif régulier.

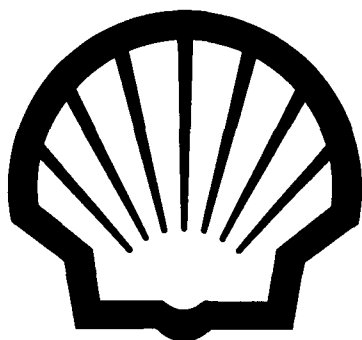
Cette réunion d'inscription aura lieu le mardi 5 mars à 20h,

dans la cafétéria de l'école Louis-Riel, 1655, chemin Bearbrook (à la limite nord de Blackburn Hamlet).

Des parcelles de 7 x 14 m sont disponibles à Orient Park et au chemin Anderson. Hâtez-vous et profitez du rabais offert et assurez-vous de réserver

vosre parcelle!

Pour plus de renseignements, veuillez communiquer avec la préposée aux inscriptions au 830-6821 ou avec les publicistes Denis A. Séguin au 837-7267 ou John Genet au 830-6655.



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**Church** continued from page 1

should have done further investigation on the proposed development to ensure that the property was suitable, and verified the facts we were given on it. Had we done this, the BCA would have opposed the rezoning, even though this may not have stopped the development. There were other sites in Blackburn Hamlet suitable for the church with less of an environmental impact.

In 1994, as a new director of the BCA, I spoke at a City Council meeting, noting the concerns of the Association about the trees on this site. I asked that development be done in such a way as to minimize the destruction of trees.

At this meeting the environmental issue was also raised by Gloucester City Councillors.

Good Shepherd's representative at this meeting assured everyone that they would con-

struct the church with a view to the environmental impact on the property and conserve as many trees as possible.

The cutting of every single tree, and the filling in of the entire property with a massive amount of dirt is not what I consider to be responsible environmental building.

We cannot reverse what has happened, but the BCA will monitor the development to ensure that the water table change and the fill that has been brought onto the site do not put at risk the trees on the adjoining properties.

I have also been advised that a 200-plus-space parking lot is proposed - far too many on such a small remaining lot. Minimizing the number of parking spots, reducing the driveway and roadways, and replanting many trees would greatly help to return some of this property to its natural setting.

Good Shepherd church and the City should make amendments to allow for the replanting of a substantial number of trees to return a portion of the lot to a more natural environment than what is now proposed.

I think we can all learn something from this event.

The BCA directors learned that we must be critical of all proposed developments.

I hope the mayor, city councillors and city planners have learned that even when a community building is being built, one must be as critical of that development as one would be if a developer proposed a commercial building.

I hope that the NCC looks at this situation and learns that before it disposes or exchanges property, it must be assured that environmentally sensitive land will be handled appropriately by the new custodians.



## **Do you feel snowed under with the number of RRSP options available?**

I'm Don McGregor, investment advisor with Money Concepts - Gloucester. You've made an important decision - to invest in your future. What you invest in is equally important. Come and see me before February 29th. I promise to give you all the facts - not a snow job!

**Call Don McGregor at 741-7211.**

2061 Meadowbrook Road (across from Pineview Golf Course)

## Pancake Supper - With A Difference! by Brett Maxwell

Community groups will be able to publicize their activities on February 20 at the Parish of St. Mary the Virgin's annual Pancake Supper. Held on Shrove Tuesday, it takes place at the École secondaire Louis Riel from 5pm to 7pm.

Groups wishing to reserve space should contact the Parish Centre at 824-3795 or Brett Maxwell at 837-1839 by Monday, February 19.

The Pancake Supper is a reasonably-priced family event open to everyone (Louis Riel

school is wheelchair accessible). An activity area where young children may draw and colour quietly will be available. All-you-can-eat pancakes cost only \$5.00 (adults), \$3.00 (seniors and students), or a maximum of \$15.00 per family. There will be a special treat for everyone present - so plan to be there!

You may ask what is Shrove Tuesday and why pancakes? It is the day before Ash Wednesday, marking the beginning of the forty days of Lent in

Christian churches. Shrove is derived from the old English word "shrive", referring to the confession of sins, usual in the Middle Ages as a preparation for Lent. Many foods were forbidden during Lent. Among these were eggs, fats and milk. Mixing these together to use them up before Ash Wednesday led to the creation of pancakes. Originating as a practical solution to avoid wasting food, the custom has continued.

## Souper aux crêpes le Mardi Gras - pourquoi? par Brett Maxwell

Vous avez peut-être entendu parler de la coutume de manger des crêpes le mardi précédant le Mercredi des Cendres et vous vous posez la question: d'où vient cette coutume? Le début de la saison du Carême correspondait avec les carnivals (Mardi Gras), mais les crêpes n'ont rien à faire avec eux. Plutôt, la préparation des crêpes servait aux fins très pratiques. Vu qu'il était défendu de manger du beurre, des oeufs, et du lait durant les 40 jours du Carême au Moyen âge, les chrétiens ont mélangé ces ingrédients ensemble et ce fut le début des crêpes!

La paroisse St. Mary the Virgin vous invite à venir souper avec vos amis et vos voisins à l'École secondaire Louis Riel le 20 février prochain (Mardi Gras) de 17h00 à 19h00. Les crêpes

seront servies à volonté aux prix de 5,\$ (adulte), 3,\$ (élève et l'age d'or), ou un maximum de 15,\$ par famille. L'École Louis Riel est accessible aux handicapés et en plus d'un coin de dessin pour les jeunes enfants. Il y aura une surprise pour tout le monde! Soyez des

nôtres le 20 février!

C'est aussi une occasion pour les groupes bénévoles d'exposer leurs activités à la communauté. Veuillez communiquer avec Brett Maxwell au 837-1839 au plus tard le lundi 19 février pour réserver votre place.



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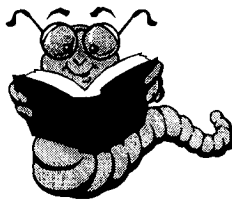
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# Gloucester Public Library



## Blackburn Hamlet Branch

### Events Calendar

- Thursday, February 22 @ 7 p.m. Michel Jean-Vezina will speak on the subject "How to Conduct a Job Search".
- The Blackburn Hamlet Branch conducts Saturday morning stories (3 yrs and up) from 10:30-11:15 a.m. Just drop in.
- Storytimes for 5 year olds Tuesday and Wednesday afternoons at 1:30 p.m. Registration required at 824-6926.
- Contes du samedi matin (3 ans & plus), 10h30-11h15. Inscription non requise.

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I look forward to meeting you soon.

**Bev - 824-6013**

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# Protection for Senior Citizens by Rollie Sanders

## Crime Prevention Tips

### At home:

- ✓ Join operation identification.
- ✓ Install good locks and always use them.
- ✓ Don't leave tell-tale signs that you are away.
- ✓ Never open your door to a stranger without credentials. Install a wide-angle door viewer which permits you to see callers before you open the door.

### On the street:

- ✓ Walk only in well-lit areas.
- ✓ Don't burden yourself with packages and a bulky purse.
- ✓ Never display large sums of money in public.
- ✓ Walk near the curb and away from alleys and doorways.

### In your car:

- ✓ Always lock your car after entering and leaving it.
- ✓ If you have car trouble, raise the hood, lock yourself in and wait for the police. If a stranger stops to offer help, do not get out of your car. Ask the stranger to call a service truck for you.

If you suspect someone is following you, drive to the nearest public place (gas station, all-night restaurant) and blow your horn.

*Reprinted with the kind permission of the Ottawa-Carleton Police. For more information contact them at 745-7000.*

### Driving:

The passing years take their toll among the best of us. Sometimes it's so gradual we aren't fully aware of the changes. This is especially true when driving. Older drivers should recognize that their reflexes are slower. The years also dim vision, impair hearing and slow one's ability to react quickly. This means older drivers have to exercise constant care to ensure their own safety as

## Bran Muffins



*From the kitchen  
of June Thompson*

### Ingredients

- 1/2 cup of raisins
- 1 cup of natural bran
- 1 teaspoon of baking powder
- 1/4 teaspoon of salt
- 1/3 cup of oil
- 1 cup of flour
- 1 teaspoon of baking soda
- 1/2 cup of sugar
- 1 egg

Pour 1 cup of boiling water over the raisins and let cool. Mix all the dry ingredients except the raisins. Add the raisins and water to the mixture. Add 1 egg slightly beaten and the oil. Mix well. Bake at 350° or 375° F for 15 minutes

*Please forward a copy of your favourite recipe to:*

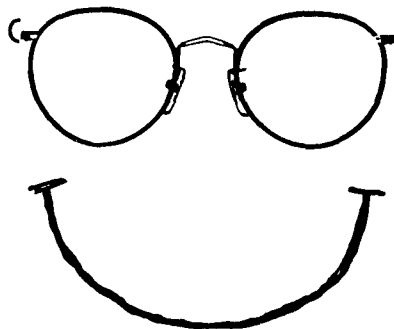
Rollie Sanders, 66 Woodburn Drive, Gloucester, ON K1B 3A7

well as that of other drivers and pedestrians.

### Walking:

Whether strolling along a rural highway or trying to cross a busy street, the pedestrian can't argue

with two metric tonnes (2000 kg) of metal. The automobile always wins, with tragic results for you, the pedestrian. The ONLY solution for those on foot is defensive walking. It's a matter of survival.



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# NEW

# THE ^ BATTLE OF ~~NEW~~ ORLEANS

by John Stevens

The rather-new *Orleans Community Weekly Journal* vs. the seasoned *Orleans Star*. One - started by disappointed former *Star* staff and local business and residents a few months ago; the other - a Dumont paper, owned by Quebec cable company Cogeco. It's like David vs. Goliath. And, according to *Weekly Journal* co-publisher Mike Curran and the *Star*'s Sales Manager Valerie Xavier, only one will survive in the long run.

The *Weekly Journal* debuted last November 18.

Some prominent business figures and local residents felt that the advertising rates in the *Star* were high, and there was a need for a paper that exclusively focused in on Orleans, Blackburn Hamlet and Cumberland.

"Our ad rates are not out of line," counters Xavier. "especially when you consider that the circulation of the *Star* is 10,500 more than the *Weekly Journal*."

Ten *Weekly Journal* employees crossed over from the Dumont papers (including *L'Express*) because they felt that the editorial content was being sacrificed to advertising or were dissatisfied with the newspaper's direction.

Is there competition between the two newspapers? It depends on whom you talk to.

Michael Curran, the *Weekly Journal* co-publisher, says, "Sure there's competition. Reporters from both papers are working to break stories. You can also see by the reaction of the *Star*. They've redesigned their paper, cover more stories and their ad rates have come down."

To the *Star*, the new kid in town is just another player in the more-than-10 media outlets (including television and radio) it competes against.

While the *Weekly Journal* has its fair share of ads, the *Star* is more concerned about direct mail companies and the electronic highway decreasing its revenue.

However, the *Star* does admit that the *Weekly Journal* has



Head-to-head competition between Xavier's *Star* and Curran's *Weekly Journal*

Xavier differs. "Our cleaner look is a result of an investment in new equipment and new blood coming into the company." She also refutes the lower ad rates.

created a benchmark to measure their success."

Curran intends to set high standards for such a comparison. "Because we are locally owned and operated, I

think we are in a better position to listen to the community.”

Curran, a former Wedgewood Crescent resident in Blackburn Hamlet, now lives in Orleans.

He also feels his layout, lower overhead and more-affordable advertising make his weekly a better vehicle to serve clients and readers.

Jean Pilon, a Vice-President with Publications Dumont (the owners of the *Star*), suggested I

write a similar article in six months. By then, he says, the business reality of running a newspaper will sink in at the *Weekly Journal*.

Not a bad idea. By then, a winner may be declared, too.

Regardless of who wins this media war, it's great for the public. Nothing can make a good product better than two or more players trying to get our attention.

There are few places in Canada where the citizens are informed so well than media-packed Blackburn Hamlet.



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RE/MAX

RE/MAX

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
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| <input type="checkbox"/> | <input type="checkbox"/> | Have you been employed since 1991?   |
| <input type="checkbox"/> | <input type="checkbox"/> | For the last 5 years, have you and/or your spouse been renting or living with relatives? |
| <input type="checkbox"/> | <input type="checkbox"/> | Do you have clean credit?  |
| <input type="checkbox"/> | <input type="checkbox"/> | Are your personal income tax returns current?  |

If you have answered yes to all of these questions, home ownership is just around the corner!

Your down-payment could be provided by an income tax rebate through the government of Canada's Home Buyer's Plan.

Call Jane Cummings.

**A Hamlet resident  
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186 transactions**



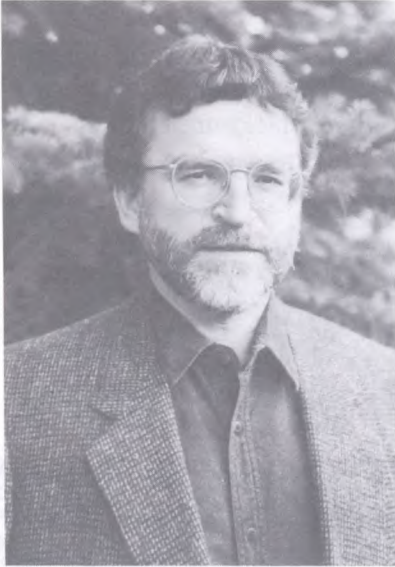
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# Who is this man?

## And what is he writing about us?

He's Gerald Lynch, the author of *Troutstream*. And the answer to the second question is: "a lot and not very much." It depends on how you look at it.

To explain what this means, *The Banar* posed a few questions to him in order to get a better understanding of the book and the man who wrote it.

**BANAR:** *Troutstream* seems to be a pretty popular book, particularly in Britain. Why do you think the people are snapping it up?

**Gerald Lynch:** No one was more surprised by *Troutstream's* modest success than I was. The British have always been interested in fiction about "ordinary" people in small communities, people who are shown in all their eccentricities. The book has done very well in the Ottawa region, primarily, I think, because it continues to receive generous and appreciative publicity here, and because it's set here. We like to read about ourselves (until we read something we don't like). *Troutstream* also continues to do well in the U.K. and across Canada because it has been given the right promotion and has received favourable reviews.

**BANAR:** You've written a critical study on Stephen Leacock. How would you compare *Troutstream* to *Mariposa*?

**G.L.:** My debt to Leacock is enormous; not so much for writing style as for the shaping of my thinking about social organization and individual responsibility. *Troutstream* is organized much like *Sunshine Sketches of a Little Town*, and like Leacock's book it aims to anatomize a community (the book also owes much to James Joyce's *Dubliners*). *Mariposa* is not as sunny as its title proclaims, but it is portrayed humorously and affectionately throughout; *Troutstream* is not as dark as it sometimes appears, and for the most part it's presented realistically and comically. It might be helpful to think of *Troutstream* as a negative photographic image of *Mariposa*, though even that is to put the matter too radically. Oh yeah, and there's this small difference: *Sunshine Sketches* is a master comic stylist's masterpiece; Lynch has a ways to go to hit that mark, like another lifetime might do it.

**BANAR:** There doesn't seem to be much of a plot to the book and, while possessing strong personalities, the characters don't develop very much either. What was the purpose for writing the book?

**G.L.:** The purpose was to write fiction that readers would find entertaining. That's the writer's primary task (though readers are entertained in different ways, some by books that tell them they're middle-aged sex gods and goddesses, or that they're evolving into angels, and others by challenging portrayals of the world). Also, I wanted to write a novel about a particular place at this time, and I thought a cross-section of the place would achieve that purpose better than would a single story line or a focus on the development of a single character.

**BANAR:** I've read that you have said that the characters are not based on any one person, yet some of them have strong traits that point to people existing in the community. For example, the owner of the Troutstream Arms, the bag-boy at the IGA or Iris, who reads tea leaves, all conjure up images of certain people I know. How does the reader know where the "real" character ends and the fictional one begins? How did you create their identities?

**G.L.:** I've never been in the Blackburn Arms, and I've never seen its owner. The "Arms" is a fairly common name for such an establishment. My only experience of the Blackburn Arms was the bar newsletter that used to be distributed throughout the Hamlet.

... think of  
**Troutstream** as a  
negative  
photographic  
image of  
**Mariposa** ...

Parts of it I found entertaining, parts slightly offensive, and that's as it should be. That newsletter influenced a certain small section of the "Troutstream Arms" chapter of the novel.

As for Iris the tea-leaf reader, well, nothing has ever amazed me more in my writing life than to learn there actually is in Blackburn Hamlet a woman named Iris who reads tea leaves. I called my character Iris for the name's association with seeing and the visionary; the character is a different eye in and on Troutstream and the murder.

With regard to the IGA bag-boy, you are talking, not about my view, but about the view and language of a 65-70-year-old *fictional* woman who does not use the language of inclusive political correctness. To have her speak of the "challenged" or the "differently abled" would be the kind of lie that no authentic fiction can afford. That would be a literary sin - and not offending in this way has to matter most to writers.

**BANAR:** What character in the book, if any, most typifies your viewpoint?

**G.L.:** I would have to say that, more than any one character, only the book as a whole can be said to represent my views. Certainly I sympathize with some characters more than with others: Jack Kavanagh, Anne Cameron, Iris O'Connor, John Sheridan - decent people who try to do the decent thing, and who go some way towards offsetting the nastier characters. The family in the final chapter, "Troutstream Fun Fest," is based roughly on my own. I thought, if I'm going to exploit my community, I should have the courage to put me and mine on the line. And I would say that the relation the fictional family bears to my own is similar to that which Troutstream bears to Blackburn - oblique, distorting, dreamy, nightmarish, wish-fulfilling.

**BANAR:** While there are many similarities between Troutstream and Blackburn Hamlet, what are the differences?

**G.L.:** The one is fictional, the other is real. Reality bleeds into the kind of fiction I write, giving it some of its lifeblood and keeping me interested. I suspect it works much the same for most realistic and comic writers.

**BANAR:** Are there plans in the works for *Troutstream Revisited*

**If you see your face in Troutstream and you don't like what you see, then you should have a heart-to-heart with your make-up person.**

or a dramatization of your book?

**G.L.:** My next novel, which is nearing completion, bears the working title of "Nigel Withers." I hope to see it published next year. Those who know *Troutstream* will recognize Nigel's name. Although a lot of the action takes place in Troutstream and Ottawa, this book is not about Troutstream in the way that *Troutstream* is, and so is not a "Troutstream Revisited." As its title suggests, "Nigel Withers" is a more conventional novel focusing on the individual character. It's also more comic.

**BANAR:** Should anybody in Blackburn Hamlet feel upset by your book, what would you say to them?

**G.L.:** My response would depend on why they're upset. Jonathan Swift defined satire as a kind of mirror wherein we see everybody's face but our own. If you see your face in *Troutstream* and you don't like what you see, then you should have a heart-to-heart with your make-up person. Change. Also, you're a good and courageous reader. If you're upset because you don't think fiction should show human beings as responsible *and* fallible creatures - as vain, hypocritical,

pretentious, greedy, modest, honest, unassuming, generous - then you don't understand the purpose of literary fiction. Stick with the peculiar charms and challenges of *The Bridges of Madison County* and *The Celestine Prophecy*.

**BANAR:** Has *Troutstream* been popular enough that it has changed your life in any way? If so, how?

**G.L.:** Not really. Given a choice, it's better to have some success in an avocation. I'm marginally happier than I would have been toiling along in obscurity, and I would have toiled along. Someone once asked Spiro Agnew how becoming U.S. Vice-President had changed his life, and he replied, "Now, when the conversation gets boring, the other person assumes it's his fault." Though I don't think I could claim even that. In the big world, *Troutstream* would be counted a modest success, at most. And that's just fine by me.

See *Troutstream* review on page 21

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# Registered Retirement Savings Plans by Don McGregor

Some investors only look at the short-term tax break that an RRSP can provide. They are usually investors who are not yet concerned with their retirement.

The smart investor, on the other hand, also sees the long-term benefits of accumulating assets in a tax-sheltered plan.

Investing in an RRSP over a long period of time makes sense: The longer the money stays sheltered from taxes, the greater the earning power of your investment. How many investments allow you to do that?

Consider what an RRSP can do for you. Suppose you contribute \$1,000 a year to your RRSP for the next 30 years and earn on average 10 percent compounded annually. In 30 years, you would have accumulated \$165,000. At 12 percent, your investment would be worth about \$240,000.

Had you invested outside of an RRSP, your nest-egg would be worth much less. Your \$30,000 principal invested at 10 percent compounded annually would accumulate only about \$79,000. Even if your average

rate of return was 12 percent, you would only accumulate about \$98,000, assuming a tax rate of approximately 40 percent.

There's a reason for the dramatic difference. Assuming you are in a 40 percent tax bracket, the \$1,000 you invest each year outside of an RRSP is worth only \$600. Furthermore, your 10 percent return is in reality only 6 percent because

investment certificates offer low rates of return.

The best bet lies in equity or growth mutual funds. They are professionally managed, diversified and liquid. While it is almost impossible to predict the performance of equity funds, they have historically performed far better over the long term than more conservative investments.

The chart below shows the

Annual Contributions	5%	10%	15%
\$3,500	\$232,536	\$575,729	\$1,521,608
\$7,500	\$498,291	\$1,233,705	\$3,260,589
\$12,500	\$830,486	\$2,056,175	\$5,434,314

you are also taxed on the interest.

The RRSP's strength is its compounding effect over a long period of time. Coupled with a high rate of return, a tax-sheltered investment such as an RRSP will play a major role in guaranteeing an investor has enough savings to support their financial needs for retirement.

When considering an RRSP, the smart investor will seek out a high-yielding investment. While secure, guaranteed-

value of savings as much as you can at a high rate of return over a long period of time - 30 years.

Obviously, the sooner you begin investing in an RRSP, the longer and faster your money will grow. Talk to your financial planner or stock broker today to find a fund that meets your financial needs and goals.

*Next issue:*  
**Mutual funds**

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Sandy McCoy at 830-9295

# La 29e Ronde St-Claude par Nicole Andrecheck

Une nouvelle année intéressante s'annonce pour la 29e Ronde! Avec nos 11 nouvelles Jeannettes qui ont fait leur promesse le 5 décembre, nous avons un beau groupe de 21 Jeannettes enjouées et intéressées.

Avec les Guides St-Claude, nous avons fait notre "guignolée" annuelle le 21 décembre - c'est une tournée chantante pour accumuler fonds et provisions. Cette fois, plus de \$125. et un demi-panier de denrées ont été remis au Curé François Laflamme pour être distribués dans la paroisse.

Nous avons commencé l'année 1996 en s'amusant à l'extérieur - une bonne glissade de groupe derrière le centre d'achat de Beacon Hill, le mardi 16 janvier. Un peu frisquet, il fallait bouger, mais les jeunes ont bien aimé ça!!

Un camp d'hiver s'annonce pour le début de mars. Ce sera pour les sizainières et secondes un camp de leadership, de plein air, de bricolage...

Nous avons aussi planifié un repas-partage où les jeunes préparent le repas à l'école avec les animatrices, puis le dégustent sur place; cela se passe le mardi 30 janvier.

Nous planifions, Guides et Jeannettes St-Claude, de faire une réunion inter-ronde/compagnie, dans le but de mieux se connaître et d'encourager les Jeannettes qui font leur dernière année à rejoindre les Guides l'an prochain.

Le samedi, 20 janvier, c'est un ralliement des unités Guides de tout le diocèse d'Ottawa (Etincelles, Jeannettes, Guides, Kamsoks et Ainées), à Vanier. Bon plaisir à toutes!!!

Merci aux parents de leur encouragement passé, présent et à venir. Ensemble, la tâche devient plaisir!

# Covering Premature Babies by Ann Price

One day last November, the *Blackburn Quiltmakers*, carrying sewing machines and many metres of fabric, arrived at Sue Kingwell's house to make baby quilts.

By the end of the day, fifteen 24" x 24" quilts were ready for

the Special Care Nursery at the Ottawa Civic Hospital.

Whether the premature babies stay at the hospital for a few days or many



Peggy Weir (L) and Penny Hartwell sew, while Sue Kingwell designs



(L-R) Peggy Weir, Sue Kingwell, Sue Balint, Karen Derosie and MaryJane Fuoco show off finished quilts

months, each baby is assigned a special quilt during their stay.

The nurses appreciate the effort and the parents of the babies are over-

whelmed, especially since each child gets to take the quilt home.

Over the twelve years of existence, the group has made many quilts for charitable organisations located in and around Ottawa.

*Karen 824-6725*



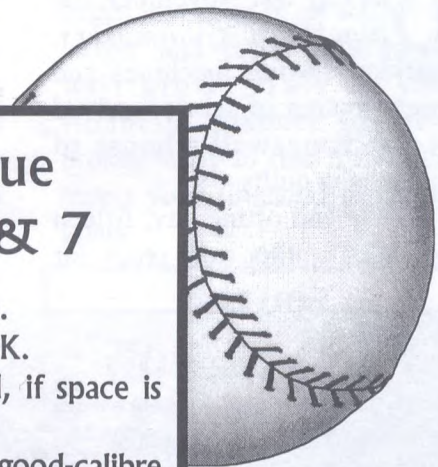
## Blackburn Ladies' Softball Registration Tuesday, March 5 and Thursday, March 7

Glen Ogilvie Public School  
46 Centrepark Drive

7:00-9:00 p.m.

For more information or early registration contact:

**Cheryl Toomey at 830-3607  
or Kim Shonfield at 830-2445**



## Blackburn Men's Fastball League Annual Registration - March 5 & 7

- To be held at Glen Ogilvie Public School - 7:00-9:00 p.m.
- No increase in fees - still \$100. Cheques dated April 1 OK.
- A limited number of 18-21 year olds will be considered, if space is available. Regular registration age is 22 years and older.
- This is a recreational fastball league, however, qualified, good-calibre fastball pitchers are needed to maintain a balance between the teams.
- Evaluation of new players will be held on Sunday, April 21.
- Existing team representatives may pre-register their teams for this year by contacting Stewart Shonfield at 830-2445.

**Any questions? Call Stewart Shonfield at 830-2445.**

## Preparing for the 1996/97 Preschool Year by Gary Scherling

**B**y the time this article comes out, children and parents at the Blackburn Hamlet Pre-School will be in the midst of parent teacher conferences.

We've had enquiries about availability of space. There are still some spaces open. Contact our registrar, Kisky Laizner, as indicated at the end of this article.

Parents should mark the March break (March 11-15) and especially take note of April 20, our annual Time & Talent auction.

### Registration for 1996/97

Registration is beginning in March for the 1996-97 school year. If you are interested in obtaining information about the Preschool or wish to register a child, an appointment must be made to view the school and receive registration forms. Our registrar, Kisky Laizner will be happy to schedule appointments. She can be reached at 830-0413.

Blackburn Hamlet Preschool offers half-day programs, mornings or afternoons, two, three or five days per week.

The school has a dedicated staff of Early Childhood Education teachers and a sound reputation for providing a challenging program in a caring environment to children aged two-and-a-half to five years.

The program is fully integrated to give individual

attention to children with special needs.

As the program is co-operative, parents are encouraged to become involved in the operation of the school by acting on special committees and the school executive, and through duty days where the parent may participate in the daily routines. Also offered is the opportunity to pay to have a duty day replacement if you are unable to attend.

The basic program is divided into four phases:

#### Free Play:

The children may move freely between two main activity

rooms -- the art room (craft, puzzles, water play etc.) and the large-muscle room (climbing apparatus, house-keeping centre etc.).

#### Snack:

The children gather for a nutritious snack and drink provided by the duty parents.

#### Circle:

The children separate into three small groups for singing, stories and discussion.

#### Outside Play:

One-half hour of fresh air and outside activity in a large, well-equipped play yard.

Contact our registrar, Kisky Laizner at 830-0413 to schedule appointments.



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# Some thoughts on motivation by Gary Scherling

"How do you motivate employees?"

Time and again I've heard that question. Over the past year, I've done a lot of personal research into motivational techniques, speakers and methods.

As a manager with 50 people operating a mainframe computer system for me, I was looking for ways to get my staff to take initiative and ownership of their own careers. What I'll share with you are my findings.

You don't motivate your employees! No one motivates anyone else. The best we can do is set up an environment, associations, and role models for our staff to motivate themselves.

Now you're saying, "Of course, everyone knows that!" As Mr. Spock from *Star Trek* would say, "It's logical." If so, why don't more people set up those environments? Why don't more people implement the new concepts, ideas and strategies that will help motivate people?

It's well recognized that, just like new technology, people who implement new concepts, ideas and strategies the fastest will reap the largest rewards. Most don't have time to regularly look for, digest and extract them. Not only to spend 4 years in university learning them, but learn and implement them right away!

With the amount of information in the world doubling every 3 to 5 years, we don't have time to digest all this new information. We're already running at full speed just to keep up! We have to look for an efficient method to access these concepts, ideas and strategies, recognize their values, and then act, based upon our new-found information.

Have you been to a seminar, conference or speech where a recognized and respected author, CEO or president is scheduled to speak? You got your notepad open, your notebook powered up, waiting to get his new concepts and ideas you can use to improve your own life and success. Then he gets up on stage and promptly puts everyone to



sleep. He had something to say, but didn't know how to reach his audience. He may be successful in his own field, but can't teach others and expand beyond that field of expertise.

The most respected and successful people in the world today follow and learn from acclaimed public speakers. They have recognized that these orators are constantly searching for, and presenting, the new ideas, concepts and strategies that make people successful. Only 5% of the population attends these seminars, reads the books, listens to the tapes, and makes use of the presented material. That same 5% are some of the richest and most influential people in the world.

## Success leaves clues

What makes these speakers so valuable that 5% of the population can create a \$30 billion industry in personal development?

One answer is the presentation by these speakers has something people can't get elsewhere. Successful speakers recognize there are three groups of people that come to seminars.

The first group, making up 70% of the world's population, is comfortable with their day-to-day lives. They are taught to avoid success and avoid risk.

The second group is restless and searching. They know there's more to life than what they have, but they haven't found any answers yet, only more questions.

Then there is the third group. The 5% who already recognize

the need to constantly re-educate and renew themselves.

The most successful speakers have developed phrases and methods that penetrate the armour plated shields many people keep in their minds. In order for ideas to have a positive impact, people have to stop their constant mind chatter, hear the ideas, integrate them into their own paradigms, and review the implications of the new idea for their own life.

The speakers use the music of words to convey their message. Just like ancient story tellers, the successful speakers use short stories and analogies to keep people focused and awake.

Jim Rohn, a noted speaker and successful entrepreneur, says: *"Everything you need for your better future and success has already been written. And guess what? It's all available. All you have to do is go to the library. But guess what? Only three percent of the people in America have a library card. Wow, they must be expensive! No they're free. Probably in*

*every neighbourhood. Three percent!"*

Why aren't more people accessing this information and start getting a better future and success? They don't believe the information is that readily available. They don't believe that it's easy to become successful, but it's also just as easy not to become successful. They need to be educated that it's possible. They need to see a new future, a new potential for themselves.

*"If someone is going down the wrong road, he doesn't need motivation to speed him up. What he needs is education to turn him around." -- Jim Rohn*

Motivational speakers are in a business of sharing new concepts, ideas and strategies we can apply to our daily lives. I've seen many people, myself included, come out from a seminar saying, "I've heard all this before!" If you've already heard about that new idea, have you implemented it?

For the 5% who already partake in their own personal development, a revolution is in

progress giving them more access to the new concepts, ideas and strategies. This will take them to unheard of heights of success.

On New Year's Eve, someone asked me this powerful question, and I'll share it with you. *What are you going to do differently this year than you did last year, to position yourself to get to where you want to be in the year 2,000?* It's just the start of 1996. That means there's less than 4 years until the next millenium. What are you going to do?

*Gary Scherling is a manager in ISM Information Systems Management Corporation, helps organize IT seminars through Canadian Information Processing Society, promotes personal development and self-improvement programs through TPN, and is a local scouting leader. You can reach Gary at 830-4420, or check out his homepage at: [http://ourworld.compuserve.com/homepages/GScherling\\_GMS\\_TPN](http://ourworld.compuserve.com/homepages/GScherling_GMS_TPN)*



**Join our circle!**

The Blackburn Hamlet Newcomers' Club is a social club for women of Blackburn Hamlet, whether new to the community or a long-time resident. The Club meets on the third Monday of each month in the library of the Good Shepherd Catholic School on Bearbrook Road. The membership is \$10 a year.

<u>February 19</u>	<u>March 25</u>	<u>April 15</u>	<u>May 20</u>
Potluck Dinner	Handling Stress	Gardening	Election of
Chinese Auction	Guest speaker: Pauline Barrett	Guest speaker: Evelyn Budd	Executive Desserts

\*Because of March break, the March meeting will be held on the 25th (the fourth Monday).

**For more information, please call Jaye at 824-2819 or Hélène at 830-3727.**

# Club Optimiste de Blackburn Hamlet par Dominique Dufour-Jacques

Les activités Optimistes continuent de plus belle.

Nous avons participé à la Parade du Père Noël. Nos jeunes étaient là: "Disons-non"



et le Club Octogone de Blackburn Hamlet, la 4<sup>ème</sup> Cie St-Claude et la 8<sup>ème</sup> Cordée du Mouvement Guide.

Le lauréat 1995 de "l'appréciation de la jeunesse" du Club pour le District Est-Ontarien est Stéphane Allard qui

continu de se distinguer au Burkina Faso en Afrique.

Mademoiselle Kiyane Haykal de l'école Samuel-Genest a remporté le concours d'Essai

Littéraire dont le sujet était "La liberté, un droit ou un privilège".

Nous lui souhaitons bonne chance pour la bourse de 5,000\$ US du District. Les concours d'Art Oratoire et de s'exprimer vont suivre.

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attentif à nos invitations.

J'ai pris la relève de Viviane Côté-Maxwell. Elle a oeuvré comme présidente pendant 22 mois. Le Club désire lui montrer la gratitude qu'il éprouve pour elle donnant un souper en son honneur. Il aura lieu le 10 février 1996 à 18 h 30 à la Salle Communautaire de Notre-Dame des Champs. Vous désirez vous joindre à nous? Contactez-moi au 837-4645 pour plus de détails.

# 1996



## BCA MEMBERSHIP

The Blackburn Community Association raises its operating funds through a yearly \$10 family membership. These operating funds pay for the cost of publishing the BANAR. If you have not purchased your 1996 membership, please support the BCA and the BANAR by mailing in this membership application to:

Blackburn Community Association  
P.O. Box 47062  
Blackburn Hamlet  
Gloucester, ON K1B 5B0

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Postal Code: \_\_\_\_\_

Telephone: \_\_\_\_\_

**Yes**, I'd like to help the BCA as a volunteer. Give me a call.

# Book Review of *Troutstream* by Anne Moralejo

There seems to be a discrepancy between the published reviews of this book and public opinion (my friends in the Hamlet). The reviews suggest the book is a masterpiece (to be read twice!). My friends suggest the book is garbage (to be trashed twice?).

The problem with this book is neither language nor situation, although there are many perversions and there is a lot of swearing. What's most annoying is the way the book is written. There are too many characters to care about and there are too many

viewpoints to sort through. At times you won't know who's talking and just when you finally meet someone you like (such as Iris), you're yanked into another chapter to meet yet another character who isn't half as interesting or, even worse, is perverse. The book, in a word, is frustrating.

There are some good things in the book however. Mr. Lynch has captured the essence of the small community very well and it's fun to try and figure out what part of the Hamlet matches up to what particular locale in Troutstream. I

enjoyed the day in the life view of the Fun Fair, and I found Iris and the young Cameron girl to be well defined and interesting. The man who would be Elvis was well done, as was Peeking Man's visit to the theatre and life in the local pub.

This book is not a masterpiece, as some reviews suggest. But it isn't trash either. If this were a movie, I would rate it AA for swearing and sexual situations and give it 3 stars. Perhaps the best thing about this book is that it is has gotten people talking.

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Anita, with Chris, works as your real estate counsellor and consultant. She has developed a meticulous follow-up system to keep you updated every step of the way. On a timely basis, they call to inform you of their progress and outline the next steps they will take toward meeting your goals. It's comforting to know exactly where you stand at all times, and it's comforting to work with someone who has your best interests in mind.



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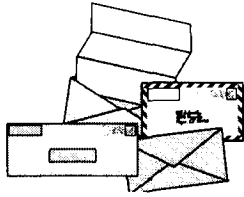
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# Letters to the Editor

## THE \$4 MILLION ANSWER

January 15, 1996

Dear Blackburn Hamlet residents:

Perhaps the article published in the last issue of the Banar entitled "The \$4 million question -- who should pay?" could be answered by who paid the \$36 million investment known as the Blackburn Hamlet Bypass, (including the widening of Innes Road, from Blair Road to Blackburn Hamlet Bypass, and Innes Road, from the east side of Blackburn Hamlet to Orleans Blvd.).

Many residents will recall that when the community was involved in drafting a solution to the increasing volume of traffic in the region's east end, the Blackburn Hamlet Community Association preferred the construction of a bypass to the upgrading of Innes Road. The Regional Municipality was clear in that it would either upgrade Innes Road or build a bypass, but could not do both.

In 1990, the Blackburn Hamlet Bypass was officially opened at a price of \$36 million dollars; \$18 million was paid by all the taxpayers of Ottawa-Carleton with the other \$18 million paid for by the province.

As was indicated to the Blackburn Hamlet community in the 1980's, the Region is now following through by transferring responsibility of Innes Road to the City of

Gloucester. Roads that do not serve as a major arterial roadway are a municipal responsibility. With the completion of the bypass, Innes Road no longer accommodates the volume of traffic that warrants a regional responsibility.

In his November article, newcomer to Gloucester Council, Rainer Bloess, asks who should pick up the \$4 million tab to upgrade Innes Road, the city or the Region? For us, it is clear. The question has already been put to the residents of Blackburn Hamlet. They chose the bypass. Our position was always clear that it was one or the other, not both. It is now up to the City of Gloucester to assume its responsibility rather than use the Region as a scapegoat.

It should also be pointed out that the Life Cycle costing argument is bogus, as many roads turned over from the local municipalities to the Region were turned over in extremely poor condition. Even Jeanne D'Arc and Orleans Boulevards came to the Region without any traffic lights installed.

Following for your information is a fact sheet showing the chronology of events in this issue.

Sincerely,  
Peter Clark, *Regional Chair*  
Richard G. Cantin, *Regional Councillor, Innes Ward (R2)*



## CHRONOLOGY OF EVENTS LEADING TO CONSTRUCTION OF THE BLACKBURN HAMLET BY-PASS

**1958** Bridge over east arm of Green's Creek is replaced with two-lane bridge, to accommodate the growing traffic demands of Blackburn Hamlet and points east.

**1972** The Blackburn Community Association's "A plan for the future Development of Blackburn Hamlet" includes a recommendation to construct a bypass to the south of the Hamlet to accommodate traffic between Orleans and other areas of Ottawa-Carleton, to take regional traffic off the Blackburn Hamlet section of Innes Road.

**1973** Gloucester endorses the recommendation by *Official Plan Amendment 10* to its Blackburn Hamlet Planning Area.

**1974** Regional Council approves *Schedules C and D* of its *Official Plan* in October, showing a conceptual road alignment to the south of the Hamlet.

**1978** The *Blackburn Hamlet By-Pass (BHBP) Study* is initiated by RMOC to identify the route for the proposed by-pass.

**1980** BHBP Study report completed in June, recommends alignment "B", a roadway approximately 170m south of the Hamlet. A more southerly alignment "E" is preferred by Gloucester Council, as it makes use of the Anderson Road/

Renaud Road rights-of-way. Further progress is delayed because the NCC prefers alignment "B".

**1982** RMOC staff presents report that improvements to Innes Road must be carried out for it to be able to carry the level of traffic it currently carries and future traffic, cost is estimated at \$3 million.

**1987** Gloucester and the NCC agree to a modified alignment "B", which includes further mitigation of effects of the proposed Bypass on adjoining residences.

**1988** Construction is undertaken at a cost of \$36 million equally shared by regional and provincial taxpayers.

**1989** Bridge near Regional Detention Centre and culvert between Anderson and Blair Roads are replaced with culvert and roadway to accommodate 6 lanes of traffic.

**1990** Blackburn By-Pass opens to traffic, eliminating the need for the RMOC to improve Innes Road for regional traffic.

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*Dear Peter and Richard,  
Thank you for your detailed response to Rainer Bloess's article.*

*It should be interesting to see if it puts the matter to rest or fuels the fire.*

*The Editor*

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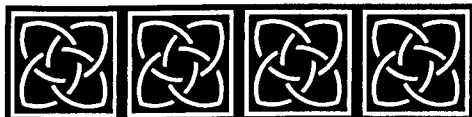
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### Schools

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Cairine Wilson (9-13)	824-4411
Carleton Board Office	721-1820
Carleton Catholic Office	224-2222
École élémentaire publique Séraphin-Marion	837-2216
École Ste-Marie (K-6)	824-3600
École intermédiaire Pauline-Vanier (7-8)	744-1922
École secondaire Louis Riel (9-13)	837-2216
Emily Carr Middle School (6-8)	824-5455
Glen Ogilvie School (K-5)	824-4014
Gloucester High School (9-13)	745-7176
Good Shepherd School (K-6)	824-4531
Lester B. Pearson High School (7-13)	741-4525
Norman Johnston Alternative High School	824-1581

### Guides, Scouts, Brownies, Beavers, Ventures, Cubs

Guides and Brownies	Kathie Villeneuve	837-3713
	Sue Balint	824-6940
Registrar (Scouts)	Mike Gossen	824-6324
Beavers (5-7)	Tom Herbert	824-0542
Cubs (8-10)	Mary Jane Luloff	830-2086
Scouts	Sigurd Johannesen	834-3468
Ventures	Rick Aubrey	749-2628
Chairman Scouts	Chris O'Hara	834-7349

### Mouvements Scout-Guides de St-Claude

Castors	Lucie Arcand	830-9209
Louveteaux	Jean St-Louis	824-9856
Éclaireurs	Jean St-Louis	824-9856
Jeannettes	Nicole Andrecheck	824-9972
Guides	Viviane Côté-Maxwell	837-1839
Conseil de Gestion	Lyse Goneau	837-3941

### Sports

BMX	Hedy Burton	824-1057
Badminton (Adult)	Ray du Plessis	824-2671
Badminton (Junior)	Lidia Taylor	837-6119
Bearbrook Pool	Christa Bennett	824-8300
Cycling	Graham Burton	824-1057
Football	John Rowe	824-6665
Hockey (Boys')	Roger Smiley	837-4293
Hockey (Men's)	Roy Van Koughnett	824-3921
Little League Baseball	Terry McLaughlin	837-8729
Ringette (Girls')	Al West	830-1401
Ringette (Ladies')	Jane Ross	837-1504
Skating	Terry Heaslip	824-3542
Soccer	Vacant	
Softball (Girls')	Gary Polomark	824-7010
Softball (Men's)	André Cloutier	824-2879
Softball (Ladies')	Cheryl Toomey	830-3607
Tennis	Heather Pyman	824-9441
Volleyball (Ladies')	Linda Grisold	830-5045

### General Interest

Blackburn Chorus	John Gayton	834-0961
Blackburn Recreation and Parks Board	Jim Canning	824-1104
Block Parents: Northeast	Doris Budd	824-1076
Northwest	Susan Sheridan	824-8936
South	Lynn Bissett	824-3938
City of Gloucester Administration		748-4100
Information Gloucester		741-0770
Le Club Optimiste de Blackburn	Dominique Dufour-Jacques	837-4645
Les Chansonniers	Germain Asselin	837-3883
Library - Blackburn Branch		824-6926
Newcomers' Club	Jaye Stechey	824-2819
Neighbourhood Watch	Donna Bond	824-1522

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Duff Young,  
Financial Times

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